"Up in a Balloon, Miss, Up in a Balloon,
To pay a little visit to the man that's in the moon,
Up in a Balloon, Miss, Up in a Balloon,
Five hundred pounds and jewels all are Up in a Balloon."

SUNG WITH UNBOUNDED SUCCESS AT ALL THE PRINCIPAL LONDON MUSIC HALLS &c.

BY

MISS NELLY POWER,

WRITTEN EXPRESSLY FOR HER BY

MRS AGNES POWER,

THE MUSIC COMPOSED BY

G. W. HUNT.

ENT. STA. HALL.

London; HOPWOOD & CREW, 42, New Bond St. W.,
OFFICE OF "BOND STREET," MUSICAL MON.
NEW & POPULAR SONGS, BALLADS & DANCE MU.

Laura Anne May

April 20th 1854

"UP IN A BALLOON."

LADIES' VERSION

SUNG WITH GREAT SUCCESS BY

MISS NELLY POWER.

Written expressly for her by her MOTHER.

Composed by G. W. HUNT.

ALLEGRETTO

MODERATO.

The musical score is written for piano and voice. It consists of three systems of music. Each system has a grand staff with a treble and bass clef. The key signature is one flat (B-flat). The time signature is 6/8. The first system begins with a forte (f) dynamic. The second system continues the melody and accompaniment. The third system concludes with a fortissimo (ff) dynamic and a trill in the right hand. The tempo markings 'ALLEGRETTO' and 'MODERATO.' are placed to the left of the first system.

Some time a - - go I with dear - est Pa - pa, Went

down to a Fete and Fan - cy Ba - zaar, At the great Crystal Pa - lace a

ve - ry fine day, And the gardens were fill'd with the great and the gay; A

mong o - - ther sights on that fine af - - ter - - noon, Was a

Captain's ascent in his Gi - ant Bal - loon, A handsome young fellow and

brave to be sure, Such a beau as the la - dies must real - ly a - dore.

SPOKEN, *As he went*
CHORUS.

Up in a Bal - - loon girls up in a Bal - - - loon,.....

Sail - ing thro' the air on a sum - mer af - - ter - - noon....

Up in a Bal - - - loon, girls, up in a Bal.

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 6/8. The vocal line begins with a treble clef and contains the lyrics "Up in a Bal - - - loon, girls, up in a Bal." The piano accompaniment starts with a grand staff (treble and bass clefs) and provides harmonic support with chords and moving lines.

loon..... What a hap - - - py place now to

The second system continues the musical piece. The vocal line has a long note for "loon....." followed by the lyrics "What a hap - - - py place now to". The piano accompaniment continues with similar harmonic patterns, maintaining the 6/8 time signature and two-flat key signature.

spend your hon - - ey - - - moon.....

The third system features a repeat sign in the vocal line after the lyrics "spend your hon - - ey - - - moon.....". The piano accompaniment also includes a repeat sign. A dynamic marking of *f* (forte) appears in the piano part. The system concludes with a double bar line.

The final system of music on the page. The vocal line has a few final notes. The piano accompaniment features a melodic line in the right hand and a supporting bass line in the left hand, ending with a fermata over a chord. The system concludes with a double bar line.

"UP IN A BALLOON."

LADIES' VERSION.

1

Some time ago I with dearest Papa,
Went down to a fete and fancy bazaar,
At the great Crystal Palace a very fine day,
And the gardens were filled with the great and the gay;
Among other sights on that fine afternoon,
Was a Captains ascent in his giant Balloon,
A handsome young fellow and brave to be sure,
Such a beau as the ladies must really adore.

SPOKEN, *As he went —*

CHORUS. Up in a Balloon, girls, up in a Balloon,
Sailing through the air on a summer afternoon,
Up in a Balloon, girls, up in a Balloon,
What a happy place now to spend your honeymoon.

2

I fell quite in love with this gallant young man,
And worried poor Pa till he mentioned a plan,
To get introduced and I thought, I am sure
That I ne'er met so charming a stranger before;
Papa too was charmed, in fact carried away,
And invited him home to our Villa next day,
The Captain agreed said, towards afternoon,
He would take us sky high in his Giant Balloon!

SPOKEN, *Of course we declined, content to admire his light graceful and airy departure as he went —*

Up in a Balloon girls up in a Balloon &c.

3

We found Captain George was all we could wish,
So witty, so clever, and he said "very rich,
But his Bankers they lived such a distance from town,"
That Pa lent him gladly five hundred pounds down.
The Captain adored me, proposed, and I said,
"You may ask dear Papa his consent me to wed,"
Dear Dad he said "yes and let your sweet honeymoon,
Be spent by a trip in his Giant Balloon."

SPOKEN, *Yes ladies actually —*

Up in a Balloon, girls, up in a Balloon, &c.

4

My Pa who had business that day to decide,
Asked the Captain some jewels to take to the bride,
Of course he said "yes" and soon hurried away,
To prepare for the blissful event of next day;
The morning arrived, and I grew quite dismayed,
No Captain, no jewels, their appearance had made,
A message arrived, oh sad was my gloom,
He'd gone with my jewels to visit the moon.

SPOKEN, *"What gone!" I exclaimed "and with Pa's five hundred pounds, and my jewels, and turning round, I said to the telegraph boy "tell me Sir, where has this base Captain gone? Imagine my indignation when touching his cap he said why —*

CHORUS. Up in a Balloon, Miss, up in a Balloon,
To pay a little visit to the man that's in the moon,
Up in a Balloon, Miss, up in a Balloon,
Five hundred pounds and jewels all are up in a Balloon!